

Better Late Input List

12-channel Mackie Analog mixer

Input	Description	Mic/DI	Stand	Notes
1	Jane guitar	¼ input; no DI		Set guitar dial to 60%
2	Jane VOX	SM 58	JEM mic stand	check EQ; make sure to include FX reverb
3	Matt VOX	SM 58	Matt's mic stand	FX 12 o'clock; EQ low at 9:00, Mld at 11:00, Hi at 1:00
4	Jeffrey VOX	SM 58	JB's mic stand	
5/6	Ron Guitar	Sennheiser on amp - XLR	hang on amp - Gaff tape or stretch band to hold it flat	everything at 12:00 except FX at 11:00
7/8	Jeffrey Bass	¼ from DI box or line out from amp to XLR		don't use low cut
9/10 L	Cymbal & snare cajon going through reverb pedal & Looper	¼ output from Snare to pedal to looper; SM57 on cymbal with XLR into looper; ¼ output from Looper to L channel on 9/10	clip SM57 on cymbal stand	This 9/10 split is NOT IDEAL - only one slider and set of EQ controls. Need to push the gain
9/10 R	Harmonica	¼ output from tube emulator pedal to R channel on 9/10		
11/12	Line in ⅛ only			
MON Send	Out to Bose Monitor (mostly for Jane & Matt)	¼ balanced TRS cable to XLR on monitor		
MAIN OUTS	L-R to Speakrs on stands	XLR to speakers		
SUB 1-2	Sub outputs to recorder	¼ L-R output to rear inputs on Zoom recorder. Check levels on Sub 1-2 slider and check blend knob		Plug headphones into recorder to check levels